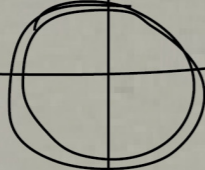


STARLA WESTERGAARD



THE FIRST UNIFIER OF THE DESIGNER WITH THEIR CLOTH IS TO RECOGNIZE THE MIND AND QUIET BREATH OF THAT MATERIAL.

TAKE THE FABRIC BETWEEN YOUR HANDS THEN LET IT GO AND LET IT FALL.

DOCUMENT THE PROCESS FROM A CONTROLLED MASS TO A LINEAR BEING TO AN ABUNDANCE OF GEOMETRIC PATTERNS ON YOUR FLOOR.

ACCEPT THE CLOTH AS AN EARTHBOUND CREATURE THAT IS BEHOLDEN TO NO-ONE BUT GRAVITY.

DISCOVER THAT YOU WERE NEVER GIVING LIFE TO THAT FABRIC WITH YOUR HANDS OR YOUR MACHINERY BUT RATHER TAKING IT FOR YOURSELF.

WESTERGAARD. DESIGN MANIFESTO.

2021

ENTITLED "SOFT-BODIED", THIS COLLECTION
SPEWED FROM MINDLESS EXPERIMENTATION IN
ATTEMPT TO REMOVE THE DESIGNER FROM THE
DESIGN PROCESS.

PICTURED RIGHT: MINERAL-BASED PIGMENTS USED
AS DYE ON COTTON-CROCHETED SWATCHES.





